

Sarah's 2020 Book Review List – By Genre

FICTION

Chick Lit/Romance

- ***** "Starting Over at Acorn Cottage" by Kate Forster
- ***** "Dog Days, Glenn Miller Nights" by Laurie Graham
- **** "The Last Will and Testament of Daphne Le Marche" by Kate Forster
- **** "12 Daves of Christmas" by Julie Madison
- **** "Walking on Sunshine" by Jennifer Stevenson
- **** "Penelope (A Madcap Regency Romance) (Fairweather Sisters 1)" by Anya Wylde
- *** ½ "Liberation: Secrets of the Soul: Short Stories" by Lina Girgis
- *** ½ "A Christmas Party" by Georgette Heyer
- *** ½ "New Witch on the Block" by Louisa West

Children's/Young Adult

- **** "The Quest for the Golden Bracelet" by Jasmine Fogwell
- **** "Antigone Finch: The adventures of Antigone Finch" by Veronique O'Toole

Crime/Mystery/Thriller

- ***** "Where the Truth Lies" by Karina Kilmore
- ***** "Sweet Nothing" by Richard Lange
- ***** "Darkness for Light" by Emma Viskic
- **** "She Lover of Death" by Boris Akunin
- **** "Field of Poppies" by Carmel Bird
- **** "The Best Lousy Choice" by Jim Nesbitt
- *** ½ "The Girl in the Mirror" by Rose Carlyle
- *** "The Other Mrs Miller" by Allison Dickson

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Horror/Suspense

***** "Horns" by Joe Hill

**** ½ "The Institute" by Stephen King

**** ½ "The Stand" by Stephen King

**** "Four Past Midnight" by Stephen King

**** "IT" by Stephen King

Humour

**** "Bell Hammers" by Lancelot Schaubert

Literary Fiction

***** "Sins in Blue" by Brian Kaufman

***** "The Stone in My Pocket" by Matthew Keeley

***** "A Gentleman in Moscow" by Amor Towles

**** "Veils of Smoke" by Sarah Key

**** "Child of God" by Cormac McCarthy

Science Fiction

***** "The Illustrated Man" by Ray Bradbury

***** "Science Fiction Collection" compiled by Editors of Canterbury

**** "The Tommyknockers" by Stephen King

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NON-FICTION

Art/Culture

- ***** "Harlem 69: The Future of Soul" by Stuart Cosgrove
- **** ½ "Young Soul Rebels: A Personal History of Northern Soul" by Stuart Cosgrove
- **** "Lost Transmissions: The Secret History of Science Fiction and Fantasy" by Desiring Boskovich
- **** "Uncommon People: The Rise and Fall of The Rock Stars" By David Hepworth

Biographies/Autobiographies

- **** ½ "Confessions of a Bookseller" by Shaun Bythell
- **** ½ "Why Bowie Matters" by Will Brooker
- **** ½ "Life Undercover: Coming of Age in the CIA" by Amaryllis Fox
- **** ½ "The Secret Life of the Gold Coast" by Brendan Shanahan
- **** "Room to Dream" by David Lynch & Kristine McKenna
- **** "Quentin Tarantino: The Iconic Filmmaker and his works" by Ian Nathan

Instructional/Education

- **** "The Beginner Writer" by Geetanjali Mukherjee

History/Politics/Historical Interest

- **** "The Prince" by Nicolo Machiavelli
- *** "Bjelke Blues" edited by Edina Shaw

Humour/Gift Books

- ***** "488 Rules for Life" by Kitty Flanagan

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Travel

**** "Tokyo: DK Eyewitness Travel Guide" by Jon Burbank

**** "Japan - Lonely Planet" by Rebecca Milner, et al

True Crime

**** "Little Fish are Sweet" by Matthew Condon

**** "Once Upon A Time In Melbourne" by Liam Houlihan