

# Sarah Jackson 2023 Book Review Summary

## **Rating Scale:**

\*\*\*\*\* *Fantastic! You've gotta read this one!*

\*\*\*\* *Great. Well worth a look*

\*\*\* *OK. You may enjoy it.*

Less than \*\*\* doesn't get reviewed.

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## **FICTION**

### **Contemporary Women's Fiction**

\*\*\*\* "Peninsula Promises" by Heather Reyburn

\*\*\*\* "The Happiness Show" by Catherine Deveny

\*\*\*\* "The Island Sisters" by Micki Behtlot Morency

### **Crime/Thriller/Mystery**

\*\*\*\*\* "A Deadly Game" by Lorraine Stephens

\*\*\*\* "The Dish Dog: A Novel" by Peter Davidson

\*\*\*\* "The Ghost of Gracie Flynn"

### **Horror/Suspense**

\*\*\*\* "NOS4A2" by Joe Hill

\*\*\*\* "Stranger Times" by C.K. Mc Donnell

\*\*\*\* "The Exorcist and the Demon Hunter" by Amy Kuivakaninen

\*\*\*\* "The Nowhere Room" by Janice Tremayne

## **Humour**

\*\*\*\*\* “The Australian Dream: Sell everything and move to Betoota” by The Betoota Advocate

\*\*\*\* “Are you a Bogan?” by Boganology

\*\*\*\* “The Curse of Madame C” by Gary Larson

## **Literary**

\*\*\*\* “Harlem Shuffle” by Colson Whitehead

\*\*\*\* “To Build a Dream” by Greg Hickey

\*\*\*\* “Weave Me A Crooked Basket” by Charles Goodrich

## **Romance/Rural Romance**

\*\*\*\* “Fly Me to Moongate Manor” by Kate Forster

\*\*\*\* “I’ll Miss You This Christmas” by Lucy Mitchell

\*\*\*\* “Home for June” by Juliet Madison

\*\*\*\* “New Beginnings at Christmas Tree Cottage” by Georgia Hill

## **Science Fiction/Fantasy**

\*\*\*\*\* “Paris in the Twentieth Century” by Jules Verne

\*\*\*\* ½ “Invasive Species” by Hildy Silverman and Jason Whitley

\*\*\*\* “A Dying Second Sun” by Peter A. Dowse

\*\*\*\* “The Sapphire Solution” by M.H. Thaung

# NON-FICTION

## Arts

\*\*\*\*\* "A Time of Youth: San Francisco 1966-1967" by William Gedney

\*\*\*\*\* "Goddess: Fierce Women on Film" by ACMI

\*\*\*\*\* "Melbourne Now" by NGV

\*\*\*\* "Chet Baker his life and music" by Jeroen de Valk

## Biography/Autobiography/Memoir

\*\*\*\* "Dewey the Library Cat" by Vicki Myron

\*\*\*\* "Reminders of the Day" by Shaun Bythell

\*\*\*\* "The Two of U: My Life with John Thaw" by Shelia Hancock

## Creative Non-Fiction

\*\*\*\*\* "How We Love" by Clementine Ford

## Gardening/Craft/Hobbies

\*\*\*\* "Crochet" by London Kaye

\*\*\*\* "No Waste Compost" by Michelle Ball

\*\*\*\* "The Little Black Dress" by Megan Hess

## History

\*\*\*\* "Acland Street: The Grand Lady of St Kilda" by Judith Buckrich

\*\*\*\* "Castle on Sunset" by Shaun Levy

\*\*\*\* "Children of the Storm: Childhood memories of World War II" by Charles Perkins

\*\*\*\* "Hobart" by Peter Timms

\*\*\*\* "King & Godfree: The Corner Grocer" by Michael Harden, Luisa

\*\*\*\* “Old Vintage Melbourne 1960-1990” by Chris Macheros

## **Literature/Writing**

\*\*\*\*\* “Novelist as a Vocation” by Haruki Murakami

\*\*\*\* “Cult Writers: 50 Nonconformist Writers You Need to Know About”.  
by Ian Haydn Smith

## **Poetry**

\*\*\*\*\* “The Presence of Absence” by Richard Bell

## **Social Commentary/Politics**

\*\*\*\*\* “The Big Con” by Mariana Mazzucato & Rosie Collington

\*\*\*\*\* “The Voice to Parliament Handbook” by Thomas Mayo & Kerry  
O’Brien

## **Travel**

\*\*\*\* “The Great Aussie Trip” by Rick Furphy & Geoff Rissole

## **True Crime**

\*\*\*\* “Banquet: The untold story of Adelaide’s Family Murders” by Debi  
Marshall

\*\*\*\* “Collateral Damage” by Robin Bowles

\*\*\*\* “Suburban True Crime” by Emily Webb